

KNIGHT
THE LEWIS CARROLL SOCIETY OF NORTH AMERICA
LETTER

Number 19

Summer 1983

Spring 1983 LCSNA meeting was held in Washington during the Memorial Day Weekend, on May 28th. Some forty members and guests assembled at the Bullfeathers Restaurant close by the Capitol for lunch. Local crab was featured on the menu. Due to service delays however, the formal meeting began a little late in the beautifully decorated Board of Directors' Room of the Folger Shakespeare Library. Surrounded by portraits of the Bard, the president opened the meeting with a few announcements. Mrs. Maxine Schaefer read the minutes of the previous meeting which were accepted without additions or corrections. Our vice-president, August Imholtz, was given the podium and thanked Dr. Hardison and Mrs. Dulaney for their kindness and generosity in allowing us to use their wonderful facility for this occasion.

Mr. Imholtz introduced Dr. Constance M. Barrett who charmed and delighted her audience with a spellbinding presentation. Her topic was basically Nina Demurova's Russian translations of the Alice books. However, this scholarly dissertation traced older Russian versions from "Sonya in the Kingdom of Wonders" of 1879 through others in the early 20th century and thence to a long study of Vladimir Nabokov's famous version of 1923. Dr. Barrett spoke of the horrendous difficulties in translating names, puns, parodies and poems for an audience with different basic referents. Since Russians are not time-oriented, she proposed, the lateness of the White Rabbit had no meaning for them and had to be changed to other concepts to show anxiety. Comparisons were made with the Demurova versions of 1967 and 1982, and with both Nabokov's youthful literary coup and a Sovietized translation of 1940 (mostly an instrument of propaganda). Nina Demurova, a member of the English LCS, first published her translation in a Russian version of Gardner's "Annotated Alice" which had some articles added and included Soviet footnotes to the translated English footnotes. By last year, however, she had simplified her book into just the AAIW with her own footnotes (mostly borrowed from Gardner), and an appendix of Auden's "Why the World Needs Alice." Questions and comments from the audience followed, showing great interest in the subject and much pleasure with Dr. Barrett's talk.

Maxine and David Schaefer, our secretary and immediate past-president, jointly described for us their *Weekend in London*, mostly concerned with their participation in the ceremonies at Westminster Abbey for laying the Lewis Carroll Stone in Poet's Corner. Their adventures were admired and appropriately envied. The LCSNA placed a tiger-lily wreath at the ceremony, as has been reported previously. The message on the card read: "'You are always wondering,' said the Tiger-Lily. — In honor of a wondrous man, — David and Maxine Shaefer." Later at the reception, Edward Wakeling, president of the English LCS, read this message: "On behalf of all the members, the President and the Executive Committee of the Lewis Carroll Society of North America extend greetings to our colleagues and friends on this frabjous occasion. Six generations after the publication of 'Alice', Lewis Carroll and Alice continue to live in American hearts and to influence all our lives. The Duchess knew, 'Tis love, 'tis love', she said, 'that makes the world go round.' From across the seas, we send, with love, our thanks to those who worked so hard to make this ceremony possible. We join you now, in tribute to Lewis Carroll. That gentle man who taught us so many ways of laughing and loving, today is given recognition in this holy place. So long as children dream and poets sing, his place of honor is secure."

Recent travellers to London reported that the stone is happily in place and in good condition.

After a short intermission and some more announcements, another distinguished past-president took the podium. Professor Peter Heath, author of "The Philosopher's Alice" spoke on "Alician Parodies", a subject he had also discussed for the English society. This, too, was a scholar's review which began with distinctions between parodies and paradox, and categorized some different kinds of parodies and pastiches. Dr. Heath asked the as-yet-unanswered question of why there are no Alician parodies in languages other than English? He distinguished satire (political or other) from commercial and advertising exploitations, didactic parodies, and simply jocular ones. Examples from each class were discussed and briefly analyzed. A long listing and description of the best, or best-known parodies followed, and made the collectors in the audience aware of many items previously not publicized. Dr. Heath's great personal charm and superbly styled delivery made this presentation another delight in a true white-stone afternoon. The meeting adjourned with Dr. Heath's promise to publish his talk.

OUR NEXT MEETING IS SCHEDULED FOR OCTOBER 29, 1983 AT PRINCETON, NJ. OUR PRINCIPAL SPEAKERS WILL BE JOYCE CAROL OATES AND PROFESSOR ULRICH KNOEPFLMACHER. THIS MEETING WILL CELEBRATE TEN YEARS OF THE LCSNA AND WILL ALSO FEATURE SHORT TALKS BY OUR FOUNDER-MEMBERS.

Future meetings are contemplated for Columbia University in New York, the Newberry Library in Chicago, an entertainment-oriented one in Hollywood, and at the Humanities Research Center in Austin. Our program director, Janet Jurist, welcomes your ideas and suggestions or objections. Please let her know your feelings.

It was a golden afternoon in Bel Air, CA, that June 26th last, during which the West Coast LCSNA held its annual meeting. Some twenty members and guests were graciously greeted by William and Peggy Self in their home in the hills. Even the Guilianos turned up! Mark Burstein (The Warden of Outland) opened the ceremonies with some remarks and then asked each person to introduce him(her)self. LCSNA President Sandor Burstein had a few announcements and welcomed our special guests: Kathryn Beaumont (Levine), Robert Markell, and Irwin Allen. Miss Beaumont is the actress who was the model for, and the voice of Alice in the Disney animated motion picture. Mr. Markell is Senior Vice President of Columbia Pictures, and Mr. Allen is the producer of "The Towering Inferno" and other movies.

These gentlemen discussed their projected TV miniseries which will comprise two two-hour programs on successive nights: one of AAIW and the other of TTLG. A first-draft script is almost ready and some 50-60 movie stars have expressed interest in having parts already. 90% of the productions will be "special effects", it is proposed, and we will be kept informed of developments.

The larger part of the meeting was devoted to Mark Burstein's discussion and presentation of "Through the TV Tube and What Alice Found There". From the paper, "Alice on the Stage", through early motion pictures, and on to the birth of television, Mark presented an historical review. By means of videotape he then showed portions of important TV Alician entertainments. Included were the 1950 CBS Christmas special, "One Hour in Wonderland" with Disney, Bergen and McCarthy, and Miss Beaumont; and a preview of the Disney version of the Tea Party. Hanna-Barbera's 1966 cartoon fantasy featured Sammy Davis, Jr. as the Cheshire Cat singing "What's a Nice Kid Like You Doin' in a Place Like This?". The Royal Ballet's "Tweedledum and Tweedledee" to Percy Grainger's music followed, and was succeeded by clips from the Laverne and Shirley Show, Star Trek, an interview with David Del Tredici, Brooke Shields with the Muppets, and Meryl Streep in the Jos. Papp "Alice at The Palace".

After an intermission, scenes from the Disney Alice were shown. Then Miss Beaumont, young and lovely as ever, told of the process which selected her for the role, and described the making of the picture. From the first sound-only program to the live-action films and on to the animation, she told of her long hours and two years of hard work. After making Peter Pan (as Wendy) for Mr. Disney, she sought a new life and career, and expressed her gratitude for the opportunity on this day to relive some experiences she hadn't thought about for years. In addition to showing some of her souvenirs from the movie times, she confessed that in preparation for the meeting she re-read the Alice she had owned as a child, and was pleased to be able to appreciate the humor which she had not been aware of earlier. All were charmed and delighted to meet this real-life Alice, and the meeting closed with all good feelings.

PROJECTS AND PROPOSALS:

Genesis Publications in England who did the facsimile of Alice's Adventures Underground a few years ago have proposed publishing Rev. Dodgson's diaries in facsimile if there is enough interest. Technically this would be a difficult book to produce and probably would require several volumes. They would sell for about \$385, with a pre-publication price reduced to \$190 for society members. If you are willing to help sponsor this project with an order, please send a card or note to the editor. If there is a significant response, further communication will be held with the publishers. (Do not send money.)

The Bibliotheque Publique d'Information of the Centre Georges Pompidou in Paris is scheduling an exhibition, "Visages d'Alice" from September 21 through November 28, 1983. An opening symposium on illustrators of Alice and other events will be held. Try to rearrange your trip to Europe this year to include this project. The LCSNA is cooperating, and will be contributing some of the material for display from members' collections. A catalogue by Gallimard is in process.

Byron Sewell is issuing a limited edition scrapbook of caption cards from Hilda Bohem's Carrolliana exhibition at UCLA last year. Available to members for \$7 (postage incl.), and entitled "We're All Mad Here", it's a must for serious collectors. 2206 MacArthur, Houston, TX, 77030, for your orders.

Rizzoli International has available a new portfolio of Carroll photographs. These are loose reproductions of the pictures printed earlier in *Lewis Carroll's Photos and Letters to His Child Friends*, 1975 and *Lewis Carroll, Fotografo Vittoriano*, 1980. Folio

sized, this is offered to members only by mail for \$22.50 plus \$2.50 postage. Regular price is \$30. Order from Mr. John Brancati, Mgr., Rizzoli International Bookstores, Inc., 712 Fifth Avenue, NY, NY, 10019. (NY residents add local tax.)

William Self is in the market for a photograph of Carroll. He already has an 1865 Alice, so his need is understandable. Price no object. 975 Somera, Bel Air, Los Angeles, CA, 90024.

The LCSNA's latest publication, "Soaring With The Dodo", was devotedly mailed by our secretary at winter's end. Please check your copies if you have not already done so, since some pages were left blank in some books. If yours is incomplete, please return it to the secretary for replacement. This year's publication, Barry Moser's *Snark* in a limited and signed edition for the society alone is at the printer's now. Release date will be delayed for some months, however. If your dues are up to date, this treasure will be mailed to you at no extra cost. Mr. Moser's limited editions of the Alice books are sold out, but collector's and trade editions are still available. *Through the Looking Glass* has not yet been released by the Univ. of Calif. Press, but is in progress.

DIVERSIONS AND DIGRESSIONS

Visitors to California's Carmel-by-the-Sea and Monterey areas should plan to stay at the Jabberwock, a country inn four blocks from Cannery Row. Rooms are The Toves, The Mome Rath, The Brillig, and so on. Breakfasts may include Razzleberry Slabjous or Snarkelberry Slumpious. Jim & Barbara Allen tuck their guests in at night with cookies and milk. 598 Caine Street, Monterey, CA, 93940. (408) 372-4777.

Delta Sigma Theta Sorority in Poughkeepsie calls its annual fundraiser a "Jabberwock". It's advertised as a cotillion!

PULSE, the British medical newsmagazine for January 15, 1983 (v.43 # 3) printed a long story, with photos, of Dr. Selwyn Goodacre and his "Love Affair with Alice in Wonderland". Other medical publications: The Journal of Neurobiology for March 1983 published "Malice's Wonderland: Research Funding and Peer Review" by D.H. Osmond, adapted from earlier papers in Canadian medical journals. Alician quotations are scattered throughout. Reprint requests to Dr. Osmond, Dept. of Physiology, Univ. of Toronto, Toronto, Ontario, Canada, M5S 1A8. "The Alice in Wonderland Experience" by Williams, Sherman, and Buckman appeared in The Western Journal of Medicine for March, 1983 (v. 138:3, p. 391). This article is about therapy for obscure forms of pituitary gland tumors. "Title (was chosen) because there are many allusions throughout the different stories in *Alice in Wonderland* about the ability of Alice and her incredible imagination to make herself grow or shrink."

IN THE MEDIA AND THE ARTS

Richard Kiley's one-man TV presentation of Verse Person Singular appeared three times on PBS' American Playhouse during the week of April First. Mr. Kiley read "The Walrus & The Carpenter" and acted out all the parts including the oysters. . . the Minneapolis Children's Theatre ALICE was shown on HBO channels in May as well as a forgettable Donald Sutherland film called *Alex in Wonderland*. . . Brooke Shields as Alice appeared on a Muppet re-run on TV-2 in NY on May 2nd. . . *The Return of the Jedi* has a villainous descendant of Humpty Dumpty called Jabba the Hutt. . . Stan Marx directed the *Mad Hatter's Tea Party* for the Roslyn High School's Royal Crown Players on 3/20/83. . . *Omnibus* in Montreal presented a surrealist Alice, in French this Spring. While based on the Parisot translations, it involved gymnasts and Alice at ages 14 & 28! . . . The Theatre Workshop of Lynbrook, NY, a family production company, presented AAIW as adapted by Barbara Schaap in May. Alice enters a TV set and ends up in prison for beating the Queen at a golf game played with tennis rackets. . . The Northern Ballet opened AIW in two acts by Halliwell and Horowitz at the Palace Theatre in Manchester, England, on May 31st. . . *Alice at The Palace* was performed by the San Francisco Dancers' Repertory Theater on May 21st, and the Baltimore Ballet gave one performance of their AAIW on May 4th in Easton, MD. . . Wonderland Productions (Andy Malcolm and Barbara Mains) of Toronto have scheduled a feature-length movie about Lewis Carroll. Shooting was to begin in May with tentative title of: *The Golden Afternoon: Lewis Carroll and Alice*. . . *Looking Glass* by Sutton & Mandelberg opened July 7 at the Studio Theater in Los Angeles, with an advertising caveat that "*Looking Glass* is not suitable for young children".

That last play, which opened at the Intermedia Theater on June 14th, 1982 and is now showing in many places in the country has been published by Broadway Play Publishing, Inc., 249 W. 29th St., NY, NY, 10001. \$3.50 plus 75¢ for shipping. NY Res. add tax. . . read by Margaretta Scott with Jane Asher as Alice and the BBC Children's Hour actors, two new cassettes or LP's are available from the Musical Heritage Society, 14 Park Road, Tinton Falls, NJ, 07724. \$15.50 the set. Title: *Alice in Wonderland*, MHC 226727T for the cassettes, MHS 824727W for the records. . . member Kay Rossman, c/o The Frog Footman, P.O. Box 304, Cazenovia, NY, 13035-0304 offers four ceramic musical Alician dolls. Write for data. . . Rumors continue that PBS might tape the Le Gallienne AIW production of last year. Kate Burton reportedly wishes her father, Richard and his friend, E. Taylor, to participate. Sets and costumes are in storage awaiting further negotiations. . . Martin Barooshian's Alice Suite was shown at several museums and galleries on the East Coast recently, and will go to Amsterdam later this year. These surrealist oils and etchings were admired by those of us who saw them last year during the sesquicentennial celebrations.

IN PRINT: NY Times' Magazine for May 29th '83 had a long feature article on member David Del Tredici and his Alice works. Excerpt: "I like the hard edge to the nostalgia. The Alice books are friendly but just a little bit violent. There are all sorts of possibilities for the composer." . . . VOICE for April 26th had a review of the Moser AAIW by Eliot Fremont-Smith. Mostly laudatory, the article picks a few nits, but is generally satisfactory. . . International Wildlife Magazine for May-June '83 presented a "Rabbit Reader" with a paragraph and picture of LC's March Hare. Unfortunately the picture was of the White Rabbit as Herald, and not the March Hare at all. . . Better not mentioned is an excerpt from *Alice in Orgieland*, by J.Y. Watson in the Brand X Anthology, Applewood Books, Cambridge, 1983. . . "Datawocky" by Jack Stack appeared in the March '83 edition of *Upper & Lower Case*, reprinted from "Today's Office" magazine. Excerpt: "Twas global and the megabyte did gyre and gimbal on the discs" — but the drawing by W. Neibert was appropriately terrifying. . . Jack Anderson promises to help you discover what the US Government owes you in "Alice in Blunderland", Acropolis Books, Washington, DC, 1983. \$12.95 in hardback, \$7.95 in paper. Aside from the title and general theme, there is little Carrollian in this satire about government waste and fraud. . . The Rare Book Room of Smith College celebrated its acquisition of the Pennyroyal Alices with a talk by Mr. Moser in the College Museum, and a writeup in the Smith College Alumnae Quarterly for Spring 1983. . . Oxford University Press has issued a worthy paperback of the Alice books at \$5.95. . . ARDIS Publishing Co. has issued facsimiles of the Nabokov "ANYA" in hard-cover at \$15 and paperback at \$6. From the publishers for an extra \$1 postage at 3901 Heatherway, Ann Arbor, Michigan, 48104. Dover reprints of the same book are everywhere, and two copies of the scarce original are for sale at Serendipity Books in Berkeley. Prices on request. . . TWA's in-flight magazine, "The Ambassador", v. 16 # 2 for February 1983 included an article on artificial intelligence: *The Case Against The Thinking Machine* by Paul Froiland. Parodying the trial scene from AAIW, the author used Alice to inquire into the logic of human thought processes as argued by "several experts in the field of logic leaps." For reprints: Reprint Services, P.O. Box 1183, Minneapolis, Minnesota, 55440. . . A new set of drawings by Marie Behr is available from the Stacks Gallery, Village Mall, 95 Washington St., Canton, Mass, 02021. \$110 for a set of ten scenes from the Alice books. . . *Alice's Adventures in Oxford* is a glossy paperback published by Pitkin Pictorials, 11 Wyford Rd., London, SW6 6SG for £1. They also have Tea Party and Pig Baby postcards at £5 per hundred. . . Wendy Steiner's "The Colors of Rhetoric" (Univ. Chicago Press, 1982), has a chapter on the Alice and Snark books entitled "The Nonsense Contradiction". . . The Green Tiger Press, La Jolla, CA, still has Humpty and Alice bookplates, \$3 for 25, and many other Alician cards and stationery items after Tenniel, Rackham, et al. . . The 1982 Demurova Alice in Russian is becoming difficult to find, but try your foreign language dealer quickly. There is a new Arabic translation published in Cairo, but you'll probably have to go there to get one. All attempts to reach the publisher by mail have failed to date. . . as have all tries to obtain the Mali postage stamp sets. The earlier Demurova *Annotated Alice* in Russian is now on the market in paperback. . . Kaye Dobkin's *White Rabbit* is another *bad* book with CLD and others reappearing. Dell/Danbury, 1983 in paper. . . Donald Thomas' *Mad Hatter Summer* is due in November from Viking. It is based on factual incidents in Carroll's life, especially centered on reasons for his abandoning photography. It's a whodunit with a real-life blackmailer in the cast. . . Gerald King has produced another magnificent album of postage stamps to match his earlier Wonderland series. These new ones are all from Snark Island, and are a joy to behold. Especially nice is the series of four stamps which show the disappearance of the Boojum. Snark postal cards are also available. The album of 175 stamps is £17.50 and the set of cards is £6. Write to Mr. King at Jabberwocky, 18 Grove Road, Walthamstow, London, E17, for catalogue and further information. A MUST. Wonderland stamps may still be available, too.

Speak Roughly: Affare natum duritur — Pulsaque sternuentem.
 Id tantum facit callidus — Irritet ut parentem.
 Incuso, ubi sternuit — Meumque pulso natum;
 Nam piper, cum gustare vult, — Est parvulo pergratum.
 Professor H. H. Huxley, Cambridge



Everyone knows what a bibliographer is and can at least surmise that a bibliophile is a book lover. The distinction between the latter and a bibliomaniac is a rather evanescent one that defies definition except by illustration. A bibliophile, upon hearing of an interesting book that he or she has somehow missed, absolutely must obtain it at least to read and usually to own because most are also collectors. A book collector is not necessarily a bibliomaniac but a bibliomaniac must be a collector because he must not only read the book but also own it, cherish it, preserve it; he would loan spouse sooner than any book and to upgrade an item in his collection from a second to a first edition (or to obtain an *Alice in Wonderland* with the Tenniel illustrations) would kill if necessary or trade in one of the children.

The Toxic Emergency
 Alan K. Done, M.D.
Emergency Medicine
 May 15, 1981

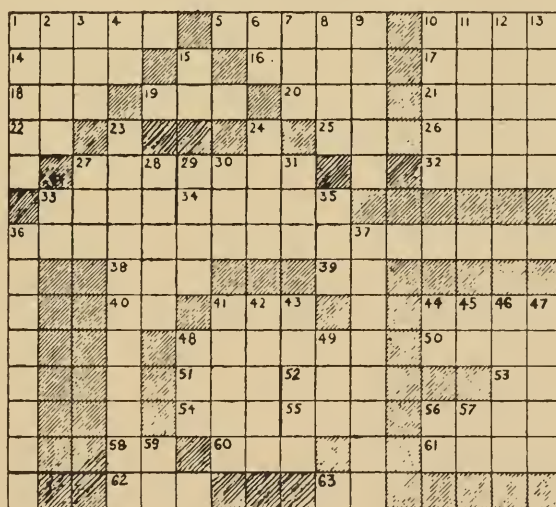
FOR THE COLLECTOR:

Kimport Dolls, Box 495, Independence, MO, 64051, can supply Alice and Mad Hatter felt dolls. Alice is 4" tall, and the Hatter an inch higher. These are handmade by Mrs. Joan Lucas in Wales and are \$6.95 each. Postage: \$1.25 for one, \$2 for both. They also stock an Ann Parker Alice doll for \$165. . . Down's Collectors Showcase, 2778 S. 35th Street, Milwaukee, WI, 53215, has an AIW Effanbee doll for \$28.50. . . Twelve hand-painted pewter figurines from the Adventures have been issued in a limited edition of only 12,500 sets by the Hamilton Collection, One Charter Plaza, P.O. Box 2567, Jacksonville, Fla. 32232. The sculptures are by Mark Jones and follow Tenniel closely. . . A ceramic plate featuring Disney's Alice and the Tweedle brothers as "Gemini" from the Signs of The Zodiac Series is issued at \$12.95 by Schmid, 55 Pacella Park Drive, Randolph, Mass, 02368. . . The Bradford Exchange, AG, Processing Center, Morton Grove, IL, 60053 is offering eight plates in Limoges China in an AIW series designed by Sandy Nightingale for the sesquicentennial. Price: \$36.96 each. Offer supposedly ended May 20th, but write directly if interested. Also these are available from The Westfield Collection, 537 St. Marks Ave., P.O. Box 404, Westfield, NJ, 07091. . . Collectibles, Ltd., a division of Nelson, Doubleday, Inc., Customer Service Center, 501 Franklin Avenue, Garden City, NY, 11530, offers a miniature AIW Toby Jug Collection, also issued for the sesquicentennial. There are fifteen jugs and a display case in the series. \$19.95 for each jug but order in advance. The case is free. . . Parker House Studios, Jack of Hearts, RD 1, Box 106, Bainbridge, NY, 13733, offers Alician tote bags and T-shirts, but also a silk-screened "Drink Me" shirt with green, blue, or orange sleeves. Catalogue is free if you mention the Knight Letter.

PLEASE KEEP THE CONTRIBUTIONS COMING. Our thanks to all who have helped for this issue, including (but not only): H. Haverman, S. Strand, S. Sage, J. Noth, J. Jurist, W.C. Hillman, Irene Graf, Nancy Willard, Kay Rossman, H. Shenton, R. Heath, B. Sewell, D. Bradish, the Schaefers, Peter Heath, H. Huxley, Doug Bean & V. Lanza.

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(ALICE IN WONDERLAND.) BY AGRIPPA.



- Down.
- Leading characteristic of the Queen.
 - The Baby's voice.
 - Another place where bottles make one feel larger.
 - Part of the ace.
 - Verdict, on the evidence (initials).
 - Pat was ordered to take it away.
 - Old musical instrument.
 - Decree.
 - On the Dormouse's list that began with an M.
 - Accustom.
 - Salute of guns (anagram).
 - Dog, as the cat sees him.
 - Again 53 across.
 - Grinner.
 - Signifying distance (prefix).
 - Abbreviated conjunction.
 - How to get into a croquet-ground.
 - 'Tears, idle tears.'
 - Relation of 34 across.
 - Came together.
 - Commonest of double letters.
 - Very common article.
 - Part of the marine curriculum.
 - Alice, after drinking from the bottle.
 - Weight again.
 - The explanation.
 - Anagram of 'muted.'
 - Ditto.
 - Short for work.
 - 'No. Two.'
 - Attack.
 - Included in the letter to 'Alice's Right Foot, Esq.'
 - Teller of a story without an end.
 - Author of original of 'Father William' (initials).
 - Two vowels.
 - Your obedient servant.

- Across
- Girl who once tasted a lobster.
 - Villain of the piece.
 - Limit of stature in Court.
 - Number of ostriches in the pool.
 - Article in the Duchess's kitchen.
 - A famous author.
 - Weapon.
 - It was a golden one.
 - From Alice's French lesson.
 - Trick.
 - Half a head.
 - Initials of a pseudonym.
 - Not done in the Gryphon's school.
 - Article always to be found with the Duchess.
 - Has feet, but is not a biped or a quadruped.
 - Not exactly heavy.
 - Some other time.
 - A flier by night.
 - The question for the Court.
 - What the Mouse said before the water choked it.
 - From the Latin lesson.
 - An ungrammatical phrase.
 - A variety of 29.
 - Moved the adjournment of the meeting.
 - The real thing, not the imitation.
 - Use of the key.
 - 14 across + 1.
 - What the Baby made.
 - The gentle readers.
 - One of the cards, wrong end up.
 - What everybody in the book was (according to the Cat).
 - Lasted half an hour.
 - In the morning.
 - Another bird that might have been there.
 - Another commodity for the Duchess's kitchen (edible).
 - Indispensable to any tea-party.
 - Two initials of the author.

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